

**Broadway to Vegas**  
**June 26, 2011**



### **BECKY'S NEW CAR**

written by Steven Dietz.

**Starring Sandy Duncan as Becky; David Ledingham as Joe; Ted Pejovich as Walter; Jeffrey Correia as Chris; Laurence Lau as Steve; Heather Lee as Ginger; Autumn Hurlbert as Kenni.**

*Becky's New Car* is billed as "a perfect blend of hilarious comedy and poignant storytelling, about the choices and consequences that follow for a middle-aged woman at her "fork in the road." Becky is literally handed the keys to a new life, when a grief-stricken millionaire stumbles into the car dealership where Becky works.

**This thoroughly original play then takes us on a ride of hairpin turns and plot twists that will leave the audience breathless!"**



**How this play came to be is as interesting as the finished product.**

**The play was originally a commissioned work. Dietz wrote it for a man who wanted to present the play to his wife on her birthday. *Becky's New Car* was commissioned in a program ACT of Seattle started a few years ago, where anybody can underwrite a new play as a gift to someone." Apparently this practice was common in the days of Mozart and Shakespeare.**

**Dietz is a part time resident of Seattle who spends the academic year teaching**

writing at University of Texas in Austin.

Seattle commercial realtor Charles Staadecker commissioned *Becky's New Car* for his wife Benita, an ACT trustee. And that led to the forging of ACT's New Works for the American Stage, which grants \$5,000 to \$8,000 per year over a three-year period to a writer toiling on a new script ACT might produce later.

In October 2008 the production was presented at ACT.

Performances through July 23rd at The Hurst Theatre Located in Rio Grande Park, in Aspen, Colorado.

**SINGIN' IN THE RAIN** Based on the MGM film. Screenplay and adaptation by Betty Comden and Adolph Green. Songs by Nacio Herb Brown and Arthur Freed. Directed by Chichester Artistic Director Jonathan Church.

Don Lockwood is a silent movies star with everything he could want - fame, adulation and even a well-publicized 'romance' with his co-star Lina Lamont. But Hollywood is about to change forever. There is rumor in the studio of a new kind of film, where the actors actually talk. and sing... and dance.

*Singin' in the Rain* is the story of that first Hollywood musical, the moment when the silver screen found its voice and never looked back. With all the sparkle and spectacle of a golden age, it features a glorious score including *Make 'em Laugh*, *Good Morning*, *Moses Supposes* and, of course, *Singin' in the Rain*. Shining with vitality, wit and romance, this is a musical to lift your heart and set you singin' and dancin' - in any weather.

Adam Cooper plays Don Lockwood. Daniel Crossley plays Cosmo. and Scarlett Strallen plays Cathy Seldon. Michael Brandon will play film boss R. F Simpson. Sandra Dickinson will play Dora, a radio show host, and Miss Dinsmore, a diction coach. Katherine Kingsley will play Lina Lamont, a shrill-voiced leading lady.

*Singin' in the Rain* is at Chichester Festival Theatre in London from June 27 - September 10.

**THREE HOTELS** Jon Robin Baitz's two-person drama.

Tony-Award winner Robert Falls directs.

**Starring Maura Tierney and Steven Weber.**

**Ken Hoyle is an ambitious hatchet man for a multinational company that sells defective baby formula in developing African countries. His wife Barbara advises other young executive wives on life in the third world. Their days as idealistic Peace Corps volunteers are far behind them - physically and metaphorically - and the succession of moral compromises has taken its toll.**

**Jon Robin Baitz weaves a timely tale of corporate misdeeds, personal tragedy, and marital discord that takes us into the private thoughts of a man and a woman searching for answers and aching for redemption.**

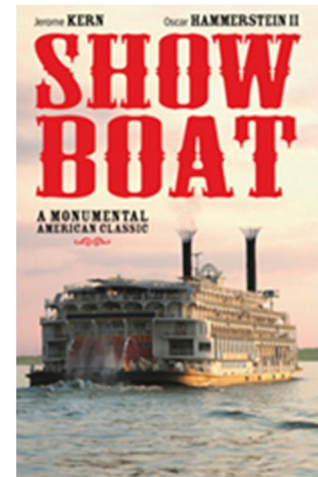
**June 29 - July 24, 2011 on the main stage at the Williamstown Theatre Festival in Williamstown, VA.**

## **SHOW BOAT**

**the groundbreaking 1927 musical by composer Jerome Kern and lyricist-librettist Oscar Hammerstein II, based on the novel by Edna Ferber.**

**Directed by Rob Ruggiero. Noah Racey will choreograph.**

***Show Boat* is widely considered one of the most influential works of the American musical theatre. The famous story of showfolk who perform on a floating stage that docks in river towns along the Mississippi features the classic songs *You Are Love, Make Believe, Can't Help Lovin' Dat Man of Mine, Why Do I Love You* and *Ol' Man River*. The musical broke ground by introducing serious story elements - racism, miscegenation, spousal abandonment - into the genre of musical comedy. The work ambitiously covers about 40 years of American history, from 1890 to 1927.**



**Starring Sarah Uriarte Berry as Magnolia, Quentin Earl Darrington as Joe, Ben Davis as Gaylord Ravenal and Lesli Margherita as Julie with Karen Murphy as Parthy, Lenny Wolpe and Capt. Andy, Andrea Frierson as Queenie, Danny Gardner as Frank, Jennifer Knox as Ellie and Maddie Berry as Kim.**

**The ensemble will include Paule Aboite, Elizabeth Berg, Elise Kinnon, Denise Lute, A'Lisa Miles and Mollie Vogt-Welch, with Kyle E. Baird, Robert Hannon Davis, Robert Lance Mooney, Rob Richardson, Greg Roderick, Jet Thompson,**

**David Toombs, Richard Waits and Nicholas Ward. The swings will be Adam Fenton Goddu and Christiana Rodi.**

**The creative team includes Michael Schweikardt (scenic designer), Amy Clark (costume designer), John Lasiter (lighting designer), Jay Hilton (sound designer), Michael O'Flaherty (music director), F. Wade Russo (assistant music director), Dan DeLange (orchestrations).**

**Launching July 1 with the official opening night set for July 27, with performances to September 11 at Goodspeed Opera House in East Haddam, CT.**

**NO WAY TO TREAT A LADY** Book, music and lyrics by Douglas J. Cohen.  
Based on the novel by William Goldman

**A musical comedy thriller in two acts is billed as "an uproarious, sexy musical that gives new meaning to the phrase "knock 'em dead"! A serial killer is on the prowl and Detective Morris Brummell is on the case. Can he find the killer, get the girl, and pacify his disgruntled, overbearing mother - all before the next chorus? (It's always the artsy ones!) This darkly comic thriller is a devilish blend of humor, romance, murder and music with four amazing actors playing seventeen roles. It's a Killer! "**

**June 27-July 9 at Cape Playhouse - America's oldest summer playhouse - located on Cape Cod in Dennis, MA.**

**FLEETWOOD MACBETH** directed by Matt Walker.

**Watch with shock and awe as Macbeth wages war against forces natural, supernatural and spousal. Will he heed the witches who say, "You Can Go Your Own Way" or will he break The Chain? Will Lady Macbeth become his Gold Dust Woman or will she succumb to her Dreams? See Birnam Wood come to Dunsinane in a Landslide and Don't Stop Thinking about Tomorrow as the Troubies bring Shakespeare back to summer.**

**July 1 - August 14, 2011 at the Falcon Theatre in Burbank, CA.**

**MOONCHILDREN** by Michael Weller. Directed by Karen Allen.

**Often cited as the definitive play about young adults of the 1960's, Michael Weller's show is a stunning picture of a turbulent time.**

Set over the course of the 1965-1966 school year in an unnamed college town, eight students embark on their final year of study against the backdrop of a world enmeshed in struggles over feminism, civil rights and the Vietnam war. As the pressures and pains of the "real world" touch upon the friends, their coming-of-age provides a mirror of the sea change occurring throughout the country. Gripping, funny, and fully realized, *Moonchildren* is billed as "an under-appreciated masterwork by one of our great writers."

**Starring:** Hale Appleman, Gil Carter, Ganis Aaron-Costa, Matt Harrington, Jesse Hinson, Andrew Joffe, Jeff Kent, Norma Kuhling, Joe Paulik, Samantha Richert and Miriam Silverman.

**Previews June 28, 29, 30, July 1, 2 Opening Night/Press Night July 2. Closes July 16 at the Berkshire Theatre Festival in Stockbridge, MA.**



Keeri Jill Garbis (as LaVerne), Laura DeGiacomo (as Patty) & Kimberly Robertson (as Maxene); photo credit: Neil Reynolds]

## **SISTERS OF SWING**

the story of the Andrews Sisters written by Beth Gilleland and Bob Beverage; musical arrangement and continuity by Raymond Berg; directed and choreographed by Bobby Cronin; musical director Mario Cruz.

Sisters of Swing sings out the triumphs and tribulations of LaVerne, Maxene, and Patty of the Andrews Sisters. For many, they were the definitive pin-up girls of their time; in reality, they were more often the vulnerable girls next door, eventually breaking up because of their

differences. They worked their way up through the ranks with countless hits - *Boogie Woogie Bugle Boy*, *Apple Blossom Time*, *Rum and Coca Cola* - to name just a few. Dubbed America's Wartime Sweethearts, they had a rousing impact on the morale of many a WWII GI and a world weary with war. Yet in the end, the Andrews Sisters paid a price for such fame.

The Andrews Sisters sold over 90 million records. Nine of their albums went gold. They had more Top Ten hits than the Beatles or Elvis. And they are still proving to be one of the best-selling female vocal groups of all time.

Then there's the back story. Born in Minneapolis, the Andrews Sisters began their professional musical careers when their ages ranged from 16-22 years of age. Managed by an overbearing father, they got their start touring with the 55-piece Larry Rich Orchestra. By the mid-30s, they became an independent act, touring the Midwest, and performing in Vaudeville. After several years of living on the road, they had their first major success with *Bei Mir Bist Du Schön*, which initially sold 350,000 copies and held Billboard's No.1 slot for five weeks. Within a very short while, it became the first million selling record for an all-female group. By the mid-50s, the Andrews Sisters were essentially done.

The Andrews Sisters did not write their own material, but instead had many a Tin Pan Alley tune discovered and then arranged just for them. At one point there was a songwriting team at Decca Records devoted to writing their material. The songs of *Sisters Of Swing* represent an important part of the heyday of American Big Band Swing music and span the years from the mid-1930s through the 1940s and beyond. The vocal arrangements in the show are crafted to recreate the sisters' signature vocal sound. The music is interwoven with the script to portray the Andrews' musical career as a part of their real lives.

The original 2008 Stoneham Theatre cast, again directed by Bobby Cronin, returns with Laura DeGiacomo as Patty, Steve Gagliastro in multiple roles, Kerri Jill Garbis as LaVerne and Kimberly Robertson as Maxene. Musical Director Mario Cruz (keys) conducts the accompaniment featuring Rick Copeland (trombone), Tim Cote (trumpet), Heather Katz-Cote (reeds), Mick Lewander (drums), and Ben Stevens (bass). The creative design team includes Audra Avery (Set Designer), Jeff Adelberg (Lighting Designer), Kurt Hultgren (Costume Designer) and John Stone (Sound Designer).

June 30-July 24, 2011 at the Stoneham Theatre in Stoneham, MA.